

Μπαιν-μιζτ Ταγκό

Χαρίλαου Χωραφά (1886-1971)

Flute

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Cornetto in Bb 1

Cornetto in Bb 2

Flicorno in Bb

Bombardino

Trombone 1

Trombone 2

Trombone 3

Tuba

Tamburo

Cassa e Piatti

9

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Cornetto 1

B♭ Cornetto 2

B♭ Fl.

Bombardino

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tamb.

Cassa e Piatti 2

This musical score page contains 18 measures of music for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- B♭ Clarinet 4 (Bb Cl. 4)

The second system includes:

- E♭ Horn 1 (Eb Hn. 1)
- E♭ Horn 2 (Eb Hn. 2)
- E♭ Horn 3 (Eb Hn. 3)
- B♭ Cornet 1 (Bb Cornetto 1)
- B♭ Cornet 2 (Bb Cornetto 2)
- B♭ Flute (Bb Fl.)
- Bombardino
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba (Tuba)
- Tam-tam (Tamb.)
- Cassa e Piatti 2

Measures 18-25 show a key change from B♭ major to E♭ major. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment. A '3' is written below the staff for the Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Clarinet 4 in measure 25, indicating a triplet.

This musical score page covers measures 27 through 33 of a piece. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet 4 (B♭ Cl. 4)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Horn 3 (E♭ Hn. 3)
- B♭ Cornet 1 (B♭ Cornetto 1)
- B♭ Cornet 2 (B♭ Cornetto 2)
- B♭ Flute (B♭ Fl.)
- Bombardino
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba (Tuba)
- Tam-tam (Tamb.)
- Cassa e Piatti 2

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 27-33 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The woodwinds and flutes play melodic lines with grace notes and slurs, while the brass instruments provide harmonic support and rhythmic drive. The percussion parts include a steady pattern of eighth notes for the tam-tam and a simple bass drum pattern for the cassa e piatti.

This page of a musical score covers measures 34 through 41. The ensemble includes the following instruments:

- Flute (Fl.):** Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes in measure 37.
- E♭ Clarinet (Eb Cl.):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- B♭ Clarinet 3 (B♭ Cl. 3):** Treble clef, key signature of two sharps. Provides harmonic support with a steady eighth-note pattern.
- B♭ Clarinet 4 (B♭ Cl. 4):** Treble clef, key signature of two sharps. Provides harmonic support with a steady eighth-note pattern.
- E♭ Horn 1 (Eb Hn. 1):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- E♭ Horn 2 (Eb Hn. 2):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- E♭ Horn 3 (Eb Hn. 3):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- B♭ Cornetto 1 (B♭ Cornetto 1):** Treble clef, key signature of two sharps. Provides harmonic support with a steady eighth-note pattern.
- B♭ Cornetto 2 (B♭ Cornetto 2):** Treble clef, key signature of two sharps. Provides harmonic support with a steady eighth-note pattern.
- B♭ Flute (B♭ Fl.):** Treble clef, key signature of two sharps. Mirrors the flute's melodic line.
- Bombardino:** Bass clef, key signature of one flat. Provides harmonic support with a steady eighth-note pattern.
- Tuba 1 (Tbn. 1):** Bass clef, key signature of one flat. Provides harmonic support with a steady eighth-note pattern.
- Tuba 2 (Tbn. 2):** Bass clef, key signature of one flat. Provides harmonic support with a steady eighth-note pattern.
- Tuba 3 (Tbn. 3):** Bass clef, key signature of one flat. Provides harmonic support with a steady eighth-note pattern.
- Tuba:** Bass clef, key signature of one flat. Provides harmonic support with a steady eighth-note pattern.
- Tambourine (Tamb.):** Percussion clef. Provides a rhythmic accompaniment.
- Cassa e Piatti 2:** Percussion clef. Provides a steady bass drum accompaniment.

This musical score page covers measures 44 to 52 of a piece. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (Bb Cl. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- B♭ Clarinet 3 (Bb Cl. 3)
- B♭ Clarinet 4 (Bb Cl. 4)
- E♭ Horn 1 (Eb Hn. 1)
- E♭ Horn 2 (Eb Hn. 2)
- E♭ Horn 3 (Eb Hn. 3)
- B♭ Cornetto 1 (Bb Cornetto 1)
- B♭ Cornetto 2 (Bb Cornetto 2)
- B♭ Flute (Bb Fl.)
- Bombardino
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba (Tuba)
- Tam-tam (Tamb.)
- Cassa e Piatti 2

The score is written in 4/4 time with a key signature of one sharp (F#). Measure 44 is marked with a rehearsal sign. The woodwinds and flutes play a melodic line with eighth-note patterns and triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern. The score concludes with a double bar line and repeat signs at the end of measure 52.