

μ μ μ

Largo

f *p*

4

f *p*

8

f *p*

11

rall.

f *p*

13

rall. *sf*

16

p - - - μ - - -

19

- - - μ - - -

22

Vocal line for measures 22-24. The melody consists of a series of eighth and quarter notes, some with slurs and accents. The key signature has three flats.

22

8va - - - - -

Piano accompaniment for measures 22-24. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. A *8va* marking is present above the first measure.

25

Vocal line for measures 25-27. The melody continues with eighth and quarter notes, including a slur and an accent. The key signature remains three flats.

- μ - - - μ - ! - - - - -

25

Piano accompaniment for measures 25-27. The right hand has a more active melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment.

28

Vocal line for measures 28-30. The melody features a series of eighth and quarter notes with slurs and accents. The key signature is three flats.

μ - - - - -

28

8va -

8va - - - - -

Piano accompaniment for measures 28-30. The right hand has chords and moving lines, with *8va* markings above the first and third measures. The left hand has a consistent eighth-note accompaniment.

31

Musical staff for the vocal line, measures 31-33. The key signature is three flats (B-flat major or D-flat minor). The melody consists of eighth and quarter notes, with a fermata over the final note of measure 33.

31

(8va)⁻¹

Piano accompaniment for measures 31-33. The right hand features a melodic line with eighth notes and quarter notes, marked with a piano (*p*) dynamic. The left hand provides a bass line with quarter notes and rests. A fermata is placed over the final note of the right hand in measure 33.

34

Musical staff for the vocal line, measures 34-36. The melody continues with eighth and quarter notes, ending with a fermata over the final note of measure 36.

34

Piano accompaniment for measures 34-36. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a rhythmic pattern of eighth notes with a fermata over the final note of measure 36.

37

Musical staff for the vocal line, measures 37-39. The melody continues with eighth and quarter notes, ending with a fermata over the final note of measure 39.

37

Piano accompaniment for measures 37-39. The right hand has a melodic line with eighth notes and quarter notes. The left hand features a rhythmic pattern of eighth notes with a fermata over the final note of measure 39.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 features a melodic line in the treble staff with a slur over measures 41 and 42, and a fermata over the final note. The grand staff accompaniment includes chords in the treble and a bass line with eighth-note patterns and slurs.

43

Musical score for measures 43-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 43 features a melodic line in the treble staff with a slur over measures 44 and 45, and a fermata over the final note. The grand staff accompaniment includes chords in the treble and a bass line with eighth-note patterns and slurs.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 46 features a melodic line in the treble staff with a slur over measures 47 and 48, and a fermata over the final note. The grand staff accompaniment includes chords in the treble and a bass line with eighth-note patterns and slurs.

48

Musical staff for voice, measures 48-50. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 features a melodic line with a slur over a series of eighth notes, followed by quarter notes. Measure 49 continues with quarter notes. Measure 50 begins with a quarter note, followed by eighth notes and quarter notes.

48

Musical staff for piano, measures 48-50. The right hand (RH) has a whole rest in measure 48, followed by quarter notes in measures 49 and 50. The left hand (LH) has a whole rest in measure 48, followed by a series of eighth notes in measures 49 and 50, with slurs and ties.

50

Musical staff for voice, measures 50-52. Measure 50 continues with quarter notes and eighth notes. Measure 51 features a melodic line with a slur over eighth notes. Measure 52 begins with a quarter note, followed by eighth notes and quarter notes. Dynamics markings include μ (piano) and $!$ (accent).

50

Musical staff for piano, measures 50-52. The RH has a whole rest in measure 50, followed by quarter notes in measures 51 and 52. The LH has a series of eighth notes in measures 50, 51, and 52, with slurs and ties. An *8va* marking is present above the RH staff in measure 52.

53

Musical staff for voice, measures 53-55. Measure 53 begins with a quarter note, followed by eighth notes and quarter notes. Measure 54 continues with eighth notes and quarter notes. Measure 55 begins with a quarter note, followed by eighth notes and quarter notes. Dynamics markings include μ (piano).

53

Musical staff for piano, measures 53-55. The RH has a whole rest in measure 53, followed by quarter notes in measures 54 and 55. The LH has a series of eighth notes in measures 53, 54, and 55, with slurs and ties. An *(8va)* marking is present above the RH staff in measure 53.

55

Musical staff for measure 55, upper voice part. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the measure.

55

Musical staff for measure 55, piano accompaniment. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with arpeggiated chords and slurs.

58

Musical staff for measure 58, upper voice part. The staff contains a melodic line with a fermata. The word "alarg." is written above the staff, indicating a tempo change.

58

Musical staff for measure 58, piano accompaniment. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with arpeggiated chords and slurs. The word "alarg." is written above the staff.

60

Musical staff for measure 60, upper voice part. The staff contains a melodic line with a fermata. The dynamic marking *f* and the tempo marking *a tempo* are written above the staff.

60

Musical staff for measure 60, piano accompaniment. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with arpeggiated chords and slurs. The dynamic marking *f* and the tempo marking *a tempo* are written above the staff.

62 *pp*

μ - - -

65

μ - - - ! - - - ! - - -

66