

Προ του τάφου

Marcia funebre

Γεράσιμου Τούλιου

The image displays a full orchestral score for the piece "Marcia funebre" by Gerassimos Toulis. The score is written in 4/4 time and the key of B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet in B-flat 1, 2, and 3, Alto Sax, and Horns in E-flat 1, 2, and 3. The brass section includes Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Euphonium, and Bass Tuba. The percussion part is labeled "Batteria". The score is arranged in a standard orchestral format with staves for each instrument and a grand staff for the percussion. The music is characterized by a somber and dignified mood, typical of a funeral march.

7

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

Batt.

13

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

Batt.

19 *ff*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

Batt.

25

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

25

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

25

Batt.

31

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

Batt.

37 *p* Trio

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

Batt.

44

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

Batt.

51

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

51

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

A. Horn

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tbn.

51

Batt.